

# SPORTS

Yankees; Pac-6 Champs

## Hami play-off bound

by Ron Landecker

The Hami homecoming victory puts Yank's at 500. On Nov. 9 the Yankees (2-2) moved into a tie for second place with Uni (2-2), as Uni lost to Fairfax (4-0) with one game left in regular season play.

With 2:37 left in the half, Jones took the Yank's down field with assistance from running back Reynard Mickens who ran the ball down to the 3 yd. line of the Toilers. Hami moved to the 1 yd. line and on 3rd down, Jones ran it in for the score. The extra point by Gerald Lewis was good for a Yankee 7-0 lead at half time.

Late in the 3rd quarter, Hami punting from deep in their own territory put the ball on their own 48 yd. line. On Manual's first play, they gained 18 yds. down to the 30 of Hami and two plays later, from the Hami 15 yd. line, Manual Arts scored on a pitch from the quarterback to the running back who passed to his receiver in the end-zone. A 2 point conversion was no good, leaving the score 7-6, Hamilton.

Hami's last scoring drive came with 5:06 left in the game when Manual Arts fumbled on Hami's 47 yd. line giving Hami good field position. On second down and ten yards to go, Jones threw to Gerald Lewis for a 51 yd. gain down to the Toilers 2 yd. line. Hami could not score the touchdown on the ground in 3 tries, so they brought in Gerald Lewis to kick a 17 yd. field goal that was good, 10-6 Hami.

Hami's defense held Manual Arts to a minus 46 yards rushing and 102 yards passing. Scott Jones rushed for 39 yards and 123 yards passing.

Yank's don't win, but lose to themselves. The University Warrior's came to Hami to watch the Yank's lose to themselves 17-13.

On Uni's first possession on their own 17yd. line they fumbled giving Hami great field position on Uni's 5yd. line Two plays later Hami scored on a pass from Jones to Marvin Jackson for an early 7-0 lead. On the next possession for the Yanks, Jones threw a interception that brought the ball to the 10yd. line of Hami. Uni scored on fourth down from the 5 yd. line to tie the score at 7-7.

During the Yankee's possession on first down, Jones threw yet another interception on the 48 yd. line of Hami with 3:30 left in the quarter. The Warriors got as far as the 5 yd. line of Hami but were held on 3 consecutive downs to settle for a 24 yd. field goal, that was good, 10-7 Uni with four sec. left in the quarter.

During the second quarter with 5:03 left in the half, Hami scored moving down field on Martin French's interception, starting from the mid field stripe. In two plays, Jones led the Yank's to the 25 yd. line of Uni. Eventually scoring on a 5 yd. Quarterback keeper to take the lead 13-10. The extra point was no good.

On Hami's third possession of the 3rd quarter, they failed to score on a handoff from Jones to Coe on Uni's 4 yd. line, as Coe never had possession of the ball. Uni recovered in the end-zone for a touchback out to their own 20 yd. line.

Late in the 3rd quarter with the ball in Uni's possession on Hami's 48 yd. line, Farmar threw to his receiver good for 48 yds. and a Uni touchdown. The extra point was good and it was 17-13, Uni.

Late in the 4th quarter with the ball on Hami's 35 yd. line, Hami drove down field to the 41 of Uni with 1:00 left. Jones threw to his receiver for the TD. Off-setting penalties put the ball on the 20. The ball was moved half the distance of the goal line to the 20 of Uni. With 53 sec. left, Jones threw to Marvin Jackson complete for the score, but it was called back to Uni's 14 yd. line. On the very next play with time running out, Jones threw to Barry Coe for the TD. It was called back. Then with 27 sec. left, Jones threw complete to Jackson on the 4 yd. line, but this was also called back. All three call backs were for ineligible motion.

Uni sat on the ball for one play to beat the beaten Yankee's 17-13.



Barry Coe (41) evades a Toiler; contributing to Hami's 10-7 win  
Photo by Rick Kraus

## Bee's head for title

by Eric Geller

How sweet it is for head coach Dave Lertzman. In 1962, coach Lertzman played bee football for the Yankees and went through an undefeated season. But, his team was denied the championship because a player not living in Hami's district was declared to be ineligible.

But now, it looks as if he will get his championship because the Hamilton Yankee Bee football team is undefeated and united in Pac-6 play with 1 game left on the 79 schedule. In what coach Lertzman called the Bee championship

game of the Pac-6, the Yankees shut out the University Warriors, who at game time supported an identical 2-0 record, 13-0 at Uni High and captured a 1 game lead in the Pac-6 race.

Scoring began with 2:53 left in the half, when Clay Smith threw a 30 yard touchdown pass to Steven Baker. The extra point was good making the score at halftime, 7-0. With 2:55 left in the third quarter Clay Smith ran up the middle of Uni's line to score Hami's second touchdown. The extra point was missed and that ended the scoring at 13-0. The fourth was plagued by

penalties and turnovers, which preserved Hami's victory. Uni was at the mercy of Hami's every move.

The next week, Hamilton travelled to Manual Arts and came from behind to defeat the Toilers 16-8 and clinch the Pac-6 title a full game ahead of Uni and at least 2 ahead of the rest of the pack.

## Hoopsters impressive in win

by Kevin Coleman

The Hami hoopsters opened up the 1979-80 basketball season with an exciting 83-63 scrimmage victory over El Camino Real High. The Yankees were paced by tenacious rebounding from Michael "Gil" Blackman, Robert Edward, and Rodney Jackson.

In the statistical department, it went like this: Kim Coleman 17 points 5 assists; Gil Blackman 16 and 12 rebounds; Dwayne Anderson 15; Rodney Jackson 13 and 9 rebounds; John Moore 10, and David Lee 8.

The J.V. team played well considering they had only 5 players (the rest were being tested), but they lost 63-58 to El Camino. The J.V.'s were led by Charles MacLurkin's 13 points 5 assists, Kevin Titmore 11 and 5 rebounds, and Russell Jones 8 and 6 rebounds and 3 assists.

The Bee and Cee basketball teams are looking for successful seasons in Western League this year. They both opened up with pre-season losses to El Camino High School November 7th. The following week, the two teams went against Chatsworth. The Cee's pulled out a victory with a strong defense and a full court press that stymied Chatsworth, while the Bee's lost to a bigger Chatsworth team.

Head coach Dave Uyeshima is very excited about both teams chances this year. Returning for the Cee's are Terrance Couch, Danny Lever, and Captain Alex Zuniga. Returning for the Bee's are Anthony McDowell, Mike Spell, and Captain Paul Anderson. Anderson had a fine game scoring 27 points in the loss to El Camino.

Remaining on the pre-season schedule are games against Carson and Birmingham.



Yutaka Shimizu; Varsity Basketball coach

## Raindrops kept falling on their heads...

by Rick Kraus

Hamilton's cross country runners discovered that running in the rain is not enjoyable. Wednesday, November 7, the rain poured down on the Yankee runners preventing any decipherable records of being kept of their times, which



Taking a deep breath; Rick Kraus finishes first against Crenshaw.

were poor at best. They ran against Venice High School, which is one of the top three teams in the Western League.

In this race, though no exact times were kept for the three Hamilton runners, it is estimated that Varsity runners Rick Kraus finished with a time of 17:46(?), Jay Sloane finished in 17:56(?), and Dante Montalvo in approximately 20:00.

But getting on to a happier note, the week before meeting Venice was a meet against Westchester. This was closer than the Venice meet with Kraus finishing third (17:07), Sloanes finishing fifth (17:36), William Latham coming in tenth (19:06), Russel Montoya crossing the finish line in eleventh place (19:20), and Amid Khodadoust finishing fourteenth (21:40).



Jay Sloane crosses finish line in third place victory over Crenshaw.

The 1st meet was against Crenshaw High School, but no results were available at press time.

Crenshaw ended the league competition, leaving only the finals, the first of which will be run at Pierce College on Tuesday, November 20.

## Girls Tennis team ends season 8-1

by L. C. Cohen

For the Girls' Tennis team here at Hami, it looks like this may be the year they go all the way.

After their loss again L. A., the team has gone on to win their next six games. With a record of 8-1, the team is going to the city finals which will be held Tuesday, Nov. 20. Strong teams that have made it to the finals are Uni, Grant, and Pali. The other teams will be announced Monday, Nov. 19.

At this time, the team is in first place after defeating Fairfax here at Hami.

The team feels very confident about their upcoming game against Manual Arts which will be a home game. Varsity player Jana Lubert feels that the team is playing better than ever and will continue to do so.

In previous matches, the team has defeated Hollywood twice 7-0 and 7-0; Fairfax 6-1 and 4-3; Manual Arts 6-1; Belmont 6-1; and L.A. 4-3. Andrea Weiss and Lisa Ziff have so far gone undefeated. Jana Lubert is 6-2 and Tracy Sandler has a record of 6-3.

According to coach Mel Lewis, the team has played extremely well in their two previous matches and have been improving steadily. They play well under pressure and will have some very rough competition in the finals.

In the recent past, Hami hasn't sent a girls' tennis team to the finals. Besides the team going this year, they will send seven individuals who will represent Hamilton. The girls are all very excited and hope to put up a strong fight.



Varsity Player Jana Lubert attacks oncoming ball in a recent match against Manual Arts.

### Soccer

In the case of soccer, the pre-season hasn't been too successful. The team, under the leadership of Coach Steve Silon, has gone 0-3-2. Their first league game was against Banning in which they lost 9-0. Their next game was against Venice and putting up a strong fight, lost by two







Photo by Stacy Codikow

# The Federalist

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## New Homecoming Royalty reigns

Amidst the exciting half time activities of Hamilton's 48th homecoming game, played on Nov. 9, Darryl Mooney and Allyn Rosenzweig were crowned Homecoming King and Queen.

After a busy week of elections, involving run offs, very close ties, eliminations of candidates, and secrecy, Senior Class President, Brian Gage, and last years king and queen, Marvin Menzies and Sonia Grey made the exciting announcement before a highly enthusiastic crowd gathered to see their candidate hopefuls chosen as the homecoming royalty.

In an interview with the king and queen, it was revealed that neither of them were planning to run but were inspired by the comments and help of their friends.

Allyn said that her father didn't want her to run for fear of getting her hopes up and not fulfilling them. Darryl and Allyn both agree that until you actually win, the whole deal with the waiting and excitement can seem like an eternity.

Allyn also admitted that she was "So excited she tried to cry, but nothing came out." Also, "I wore my crown all weekend."

Remaining twelfth grade candidates reign as princes and princesses. First Runners Up: Dwayne Anderson and Lisa Casteneda. Second Runners Up: Donny Fry and Sheila Clark. Third Runners Up: Kenny Chawkins and Anna Reefer. Fourth Runners Up: Steven Becker and Cheryl Dunn.

After the announcements and presentation of the royalty, each member of the royal family was escorted to their appropriate cars and joined in the parade as hundreds of green and white balloons were released to the jubilant cheers and cries of the crowd.



Drill Team marches in homecoming parade

(Above left) The 1979 Homecoming Royalty l-r Dale Rodriguez and Valerie Johnson, 10th grade Prince and Princess, Darryl Mooney and Allen Rosenzweig; King and Queen, Charles McLurkin and Linda Gage, 11th grade Prince and Princess.

## Homecoming day activities keep spirit high

Seventeen school organizations made Hami's Homecoming parade a very exciting and memorable event not only for the big crowd at the football stadium, but for the many people involved in the parade. Every organization had a float which included the traditional decorations like green and white balloons, paper streamers, and little green and white pom poms.

Included in the parade were youth clubs such as the Korean Club and Jewish Student Union dressed in cultural attire, the Fed staff tossing past issues of *The Fed* to the crowd from a newspaper covered car, and the men's gymnastics team showing some of the

gymnastic abilities that made them city champions last year.

This all preceded the football game against Manual Arts, in which Hami was victorious, and the dance at the "Point After Disco" in North Hollywood attended by a large Hami crowd. This dance was the most successful dance thus far, adding close to \$1,000.00 to the Student Body Fund.

Reaction was positive from most of the 475 students who attended. One student's reaction was that the facility filled the needs of a school that liked to dance and should benefit the student body, as well as the school, in the future.

### Former Hami grads returns to teach

## New faculty faces of '79



Mr. Gerald Devries

Many new faces on the Hamilton campus belong to new teachers. Among them is woodshop teacher, Mr. Gerald Devries, a 1970 Hamilton graduate. He received his Bachelor of Arts degree in industrial arts from California State University at Los Angeles.

Mr. Devries is a newlywed who likes to keep busy. He enjoys dancing, traveling, listening to folk and rock music, photography, outdoor sports, movies

Danish pastries and the movie "Close Encounters of the Third Kind."

"It's nice to be back," said Mr. Devries. "The campus has undergone beautiful changes. I am pleased to be working in a well-equipped woodshop."



Ms. Salli Hale

Transferring from Gardena High School is Ms. Salli Hale. Ms. Hale got her Bachelor of Arts degree in anthropology from California State University at Long Beach.

She enjoys all kinds of music, movies, sporting and cultural events, traveling, meeting and watching people, the outdoors, and cooking, but not cleaning up afterwards. She favors the color yellow, Mexican food and the book "Zen and the Art of Motorcycle Maintenance."

Although Mr. David Lertzman has coached the Hamilton gymnastics team for seven years after school, he has just



Coach David Lertzman



Mrs. Maxine Scholts

recently transferred from Pasteur to become a permanent faculty member. After graduating from Hamilton in 1964, Coach Lertzman went on to California State University at Los Angeles for his

degree.

He coached Bee football for five years but took the 1977-78 school year off to concentrate on gymnastics. This decision proved to be worthwhile as last year, Hamilton's gymnastics team captured the City Championship. Coach Lertzman is married and the father of an 18 month old daughter. He enjoys sporting events, music and the history of Los Angeles.

Mrs. Maxine Scholts transferred from Mark Twain Junior High. She got her degree from Hood College in Frederick, Maryland. She has been teaching for ten years and is presently one of our home economics teachers.

Mrs. Scholts is married, has one daughter and takes pleasure in skiing, snorkeling, music, football and more of all, ceramics. She also likes the colors red

continued on page 3

## Artistically gifted student awards

PRINCETON, N. J. A model program aimed at recognizing artistically gifted high school students across the country has been launched by Educational Testing Service (ETS) and the U.S. Office of Education.

The program will identify graduating high school seniors who are outstanding in the visual arts, music, dance, theater or writing, and will provide a pool of potential candidates to be considered by the Commission on Presidential Scholars for selection as 1980 Presidential Scholars in the Arts.

Applications must be filed by Dec.

15, 1979.

The application will require candidates to submit evidence of outstanding achievement in one or more areas of the arts.

Applications and work samples will be reviewed by panels of artists and art educators, and all candidates will be notified of their status by Feb. 15, 1980. Certificates of participation in this national model program will be provided to all students who submit completed applications. The highest ranking students will be recommended to the Commission on Presidential Scholars for consideration as

1980 Presidential Scholars in the Arts.

Although there are no federal monetary awards given to Presidential Scholars, many outstanding students receive special scholarships and other awards through state and community groups and private-sector organizations.

Applications and further information may be obtained by writing or calling Scholars in the Arts Program, P.O. Box 2876, Princeton, N.J. 08541; (609) 921-9000, extension 3113. An application request should indicate whether the student will submit an application in visual arts, music, dance, theater or writing.

## Anti junk - food program hits Hami

The Los Angeles Board of Education will consider a program aimed at teaching junior and senior high school students to reduce the amount of junk foods they consume.

The program, called "A Model for Combating the Junk Food Problem in Secondary Schools," has two elements. The primary one is educational. Students in their required health classes would learn the benefits of good nutrition, specifically the taste and health qualities associated with natural junk food substitutes such as fruits and nuts. The pro-

gram would stress good eating habits and teach youngsters how to select from the various snack foods on the basis of their nutritional value.

According to Richard Corian, director of specially funded programs, there will be no attempt to eliminate sale of junk foods on campuses because proceeds from the sale support many school non-curricular activities such as musical organizations, speech and drama clubs. The goal is to augment what is currently being sold and give youngsters a wider choice.

## Hamilton's football team makes city playoffs





# Opinion

## "What is Thanksgiving?" you ask

by Melody Gumbus

What do you think Thanksgiving is? Some people think it means to go out and buy a couple of turkeys and hams, come back home and eat all day with your relatives. Well, yes and no. Yes, many people do that, but that's just celebrating by feasting. There's more to it than that. Look at the word THANKSGIVING. Now put the word GIVING in front of the word THANKS. Now you got it? On this day, people give thanks with feasting and prayer for the blessings they may have received during the year.

Thanksgiving is usually a family day, celebrated with big dinners and joyous reunions. The very mention of Thanksgiving often calls up memories of kitchens and pantries crowded with good things to eat. Thanksgiving is also a time

for religious thinking, church services, and prayer.

Did you know that Thanksgiving was not celebrated in America as a regular holiday for more than two centuries after 1621? Many people in different states and some presidents suggested dates for Thanksgiving to be celebrated. Finally, Congress ruled that after 1941, the fourth Thursday of November would be Thanksgiving and would be a legal national holiday.

Thanksgiving in Canada is similar to the United States, except in Canada, they celebrate Thanksgiving on the second Monday in October.

Thanksgiving is tomorrow. Go get your turkeys and hams ready for the oven. Make time for a little prayer. Give friends and parents a little love and appreciation. And most of all, thank God

for this wonderful day. Remember, Thanksgiving isn't just for getting thanks, but it's for giving them too. This is the most important thing that tells exactly what Thanksgiving is all about.



## Vox Populi

voice of the people

by Justin Ballard

The success or failure of any educational establishment rests, to a large degree, on the teachers it employs. There is a growing concern these days on hiring teachers who are "top grade".



Question: What, in your view, are some of the key qualities that a teacher must have to be rated "excellent"?



Sandra Clark, Junior:

"I think an excellent teacher must have a thorough understanding of the students' needs, the subject they're teaching, and why they're teaching it. Having this understanding enables the teacher to use and develop characteristics like patience, skill, personality, and student motivation."



Ed Berro, Junior:

"I think a teacher should be open with the class and be able to keep the attention of a class. An 'excellent' teacher should have a sense of humor, too."



Claranetta Hill, Senior:

"For the idealistic model teacher, I'm concerned about the teacher's personality and how comfortable they feel while working with the students. It is also important that the students can get along with the teacher. It has to work on a two-way basis."



Jan Tillsch, Junior:

"A teacher must have an open relationship with students so as not to get an angry or feared response. Also, the 'open lecture' is an effective teaching method. Most of all the teacher must have a broad view of education and much knowledge."



Marlene Harrison, Junior:

"I believe that an excellent teacher should have personality, patience, and skill. The most important quality is skill. A teacher must use his/her knowledge as a means of encouraging students to learn."



Marji Graham, Junior:

"I feel that a teacher should be able to relate well to his students. He or she should teach the subject in an interesting way. A teacher should motivate the students so that they really want to learn."

## Too much or too little?

by Kevin Coleman

Is it too much? Or is it too little? I think it is just right. Sex and Violence on television has been a controversial issue for the past 3 or 4 years, with parents complaining that there is too much of both. The show that parents feel show too much of both are Starsky and Hutch, Vegas, Hawaii Five-O, Police Story. Movies that we see at the theatre are also shown, and most of the sex scenes have been cut, but the violence remains.

The controversy broke in 1974 when the film "Born Innocent", which starred Linda Blair, was

shown. The movie was based on the experience of a young girl who is sent to a school for girls. She is sexually abused in a restroom. An incident similar to the film took place in Florida, and this got the parents involved that there is too much sex and violence shown on T.V.

I feel the so-called sex and violent shows are just right, and if the parents are angry, it should be at the networks. The three major T.V. networks A.B.C, N.B.C, and C.B.S. cancel many comedy and variety shows because of so-called "low ratings".

There are many parents and students who agree with me that there isn't too much and feel a neighborhood poll should be taken on what should be shown on the television screen. I feel along with other Hamilton students that parent are afraid their kids might act out what they see on television. I feel television programs should not be blamed for what kids do.

I also don't see how parents can say there is too much sex and violence when the networks know the majority of viewers who watch television are kids.

## Fence hopping grows at Hami'

by Steven Zwig

Have you seen them? They're all around you! Look, there's one! Some of your friends might even be one. Frightening isn't it? I'm talking, of course, about the fence hoppers of Hamilton High.

In a recent interview with one of these notorious thrill seekers, I found out some very interesting facts, like 1 out of every 5 students in America are fence hoppers. It is rising in popularity as a national



These fence hoppers are seen everywhere. Hopping the fence during school to leave for the day or during lunch to visit local haunts like Taco Bell, McDonalds, or Al's Sandwich Shop.

They even hop the fence to get into football games. Instead of paying the \$1.50 or \$2.50, these thrill seekers take their lives into their own hands. When hopping a fence, a person may fall over and leave an arm or a leg, or even leave a new pair of Gucci pants on the blunt but high points of the fence.

Photo by Stacy Codikow  
sport and may be in the 1984 Olympics, and if enough students sign up for it, a fence hopping class will be offered next year.

Teachers here at Hamilton have mixed feelings. The gymnastics coach feels this is a perfect part of a gymnastics program and hopes the hoppers continue so he can have scouts get recruits for the new gym team.

And now, if you'll excuse me, I have to hop the fence to get to my P.E. class.

## Students in the news

David Tribble is a senior here at Hamilton. For David, the future is pretty well defined. After graduating from Hamilton, he is going to M.I.T. There, he plans to major in engineering with an emphasis in communication and transportation technology. David seems well suited

Regina Woodlen is a Hamilton Varsity Cheerleader. She is 16 years old and in the 11th grade. Regina enjoys being a Varsity Cheerleader and is involved in many school activities. She seems to have confidence in this year's football team. When asked for a few words on



David Tribble



Regina Woodlen

for engineering. He is currently majoring in math and physical science. He is also employed with Continental Graphics, where he works as a commercial airline spare parts analyst. He has been working with Continental Graphics for the past four months.

cheerleading, she responded, "Cheerleading is a really fun experience. I feel that in order to make your school-year fun, you have to be involved in many activities. I'm looking forward to having a productive and rewarding senior year."

# The Federalist

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# FEATURES

Exclusive: First interview in 10 years

## McQueen visits Hamilton H.S.

by Rick Kraus

The halls of Hamilton High School are dark and quiet except for the sound of footsteps. Suddenly a man dressed in a rugged jacket, blue jeans and brown sneakers appears from around a corner, and with a quick glance behind him, makes his way silently to room 418. He reaches for the doorknob, takes a deep breath, throws the door open and rushes in.

"Cut!" The producer, arms crossed, turns to a cameraman and says in all seriousness, "The man's a great actor. He memorized all his lines, and he even went to the right door. Fantastic."

The actor this man is jokingly referring to is none other than Steve McQueen. The movie being filmed, titled *The Hunter*, is the true story of a bounty hunter named Ralph Thorston, played by McQueen, whose job is to catch people who jump bail.

Besides *The Hunter*, which is being filmed from approximately September 10 to November 28, does McQueen have any plans in the near future for any more movies?

"That's a big question mark," he replies, sitting on the stairs in front of room 427. "When I finish this film I'd like to sit down and enjoy breakfast for once and then see from there. I'd like to make my next picture an action-adventure film."

McQueen has come a long way since his acting career started. Starring in such films as *The Great Escape*, *The Cincinnati Kid*, and *Bullitt*, he has played a wide range of parts.

"A lot of stuff I got into trouble for when I was a kid, people today wouldn't even blink at. I got into trouble with robbery and booze, but not really drugs, because they weren't considered bad at the time."



Steve McQueen

To most people outside the theatrical world, stardom is a utopia which they will never reach. Does being famous disrupt his private life?

"Yes, it does. The important thing is to have your identity, but never blow your obscurity. That's the key to the king-

dom." He smiles. "But the money makes me feel better."

McQueen emphasized the importance of being able to be rejected. "You've got to be prepared to be rejected five times a day. That's where the importance of a family comes in. The family gives you your rock strength."

"We're ready Steve! Let's go!" The booming voice of the director brings back the reality to the situation. The lights are set, the cameras at the ready, and Steve McQueen goes back to the world of the screen.

But not before letting out his true feelings towards young people, and especially towards young actors - and actresses-to-be. For although Steve McQueen has become a legend and a celebrity, behind his seemingly cold steely eyes, is a caring human being. And his respect for young people may be seen all too clearly in his last answer:

**Federalist:** Who were some of your idols when you were a teenager?

**McQueen:** Well, I don't think you'd remember any of my idols.

**Fed:** But teachers read our paper, also.

**McQueen:** But this isn't for the teachers. It's for the students.

## More from the monkey house

by Paul May

JAILBIRD by Kurt Vonnegut, Jr.  
Delacorte Press, 1979  
\$9.95

Each year, a new book by Kurt Vonnegut is published. Each one is zanier and more surreal than the last. So JAILBIRD, his latest offering, will come assomewhat of a surprise: it is hardly zany at all. In fact, it is nearly a straightforward narrative, and it turns out the Vonnegut is very capable of writing a good "normal" book.

JAILBIRD, written in the first person, is the reminiscences of the fictional Walter F. Starbuck, Jr., President Nixon's Advisor on Youth affairs. Starbuck has a tiny office with no windows, in the basement of the White House. No one ever talks to him or asks his advice. He only sees Nixon once. He is bureaucrat of the first degree.

Somehow, Walter F. Starbuck is implicated in the Watergate scandal, and, as JAILBIRD opens, he is leaving prison. The second half of the book tells of his first three or four days on the outside, in which he is reunited with people from his remote past and becomes entangled in the enormous, multinational RAMJAC corporation, which controls nineteen percent of the American economy and is really a front for a communist takeover of the country.

Although JAILBIRD forgoes experimental writing techniques for which Vonnegut is famous (see SLAUGHTERHOUSE FIVE or BREAKFAST OF CHAMPIONS), it is by no means realistic, simple, or serious. It contains more of Vonnegut's inimitable characters, to wit: Mrs. Jack Graham, Jr., the controlling stockholder of RAMJAC, whom no one has ever seen, and no one is really sure exists; Arpad Leen, chairman of the board, who worships her; Leland Clewes, an associate of Starbuck's in the McCarthy years, who becomes vice-president of the Diamond Matches Division of RAMJAC; and Cleveland Lawes, who drives a limousine in Atlanta and becomes V-P of the Transico (transportation Division of RAMJAC. Plus the return of Kilgore Trout.

JAILBIRD should be read by anyone who likes Vonnegut, surrealism, humor, or just good books in general. Vonnegut is about the best writer in America today, and this is one of his best books.



Standing in Hamilton's hallway is Steve McQueen filming *The Hunter*.

Photos by Rick Kraus

"I enjoy variety," he continues, as members of the movie crew begin to congregate around him, enjoying the interview. "I liked starring in *Love With a Proper Stranger*, which was a comedy. I had fun making *Sand Pebbles*, which was mainly drama, and also *Bullitt*, an action film. So you see, I like different types of roles."

"The first film I was in was called *The Blob* . . . no, I wasn't the blob," he laughs. "I played the part of a young boy. This was about when I was 25. I was a late bloomer in the acting world."

But let us back up a little. Soon after he graduated from Thomas Starr King High School near Echo Park, he got into trouble, ending up at the California Junior Republic for Boys.

dom." He smiles. "But the money makes me feel better."

Steve McQueen has not been in the public eye much the past few years, but even when he was making more movies, he did not give interviews. What was the reason for this silence?

His reply is immediate: "For one thing, I don't have anything to say. Also I think the press is full of s---. But I do have a certain respect for youth, and that's why I agreed to do an interview for your paper." When was the last time he gave an interview? "How long is a decade?" he asks. Someone answers ten years. "Then it was ten years ago," he says decisively. "I don't even remember who interviewed me."

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# FEATURES

Exclusive: First interview in 10 years

## McQueen visits Hamilton H.S.

by Rick Kraus

The halls of Hamilton High School are dark and quiet except for the sound of footsteps. Suddenly a man dressed in a rugged jacket, blue jeans and brown sneakers appears from around a corner, and with a quick glance behind him, makes his way silently to room 418. He reaches for the doorknob, takes a deep breath, throws the door open and rushes in.

"Cut!" The producer, arms crossed, turns to a cameraman and says in all seriousness, "The man's a great actor. He memorized all his lines, and he even went to the right door. Fantastic."

The actor this man is jokingly referring to is none other than Steve McQueen. The movie being filmed, titled *The Hunter*, is the true story of a bounty hunter named Ralph Thorston, played by McQueen, whose job is to catch people who jump bail.

Besides *The Hunter*, which is being filmed from approximately September 10 to November 28, does McQueen have any plans in the near future for any more movies?

"That's a big question mark," he replies, sitting on the stairs in front of room 427. "When I finish this film I'd like to sit down and enjoy breakfast for once and then see from there. I'd like to make my next picture an action-adventure film."

McQueen has come a long way since his acting career started. Starring in such films as *The Great Escape*, *The Cincinnati Kid*, and *Bullitt*, he has played a wide range of parts.

"A lot of stuff I got into trouble for when I was a kid, people today wouldn't even blink at. I got into trouble with robbery and booze, but not really drugs, because they weren't considered bad at the time."



Steve McQueen

To most people outside the theatrical world, stardom is a utopia which they will never reach. Does being famous disrupt his private life?

"Yes, it does. The important thing is to have your identity, but never blow your obscurity. That's the key to the king-

dom." McQueen emphasized the importance of being able to be rejected. "You've got to be prepared to be rejected five times a day. That's where the importance of a family comes in. The family gives you your rock strength."

"We're ready Steve! Let's go!" The booming voice of the director brings back the reality to the situation. The lights are set, the cameras at the ready, and Steve McQueen goes back to the world of the screen.

But not before letting out his true feelings towards young people, and especially towards young actors - and actresses-to-be. For although Steve McQueen has become a legend and a celebrity, behind his seemingly cold steely eyes, is a caring human being. And his respect for young people may be seen all too clearly in his last answer:

**Federalist:** Who were some of your idols when you were a teenager?

**McQueen:** Well, I don't think you'd remember any of my idols.

**Fed:** But teachers read our paper, also.

**McQueen:** But this isn't for the teachers. It's for the students.

## More from the monkey house

by Paul May

JAILBIRD by Kurt Vonnegut, Jr.  
Delacorte Press, 1979  
\$9.95

Each year, a new book by Kurt Vonnegut is published. Each one is zanier and more surreal than the last. So *JAILBIRD*, his latest offering, will come assomewhat of a surprise: it is hardly zany at all. In fact, it is nearly a straightforward narrative, and it turns out the Vonnegut is very capable of writing a good "normal" book.

*JAILBIRD*, written in the first person, is the reminiscences of the fictional Walter F. Starbuck, Jr., President Nixon's Advisor on Youth affairs. Starbuck has a tiny office with no windows, in the basement of the White House. No one ever talks to him or asks his advice. He only sees Nixon once. He is bureaucrat of the first degree.

Somehow, Walter F. Starbuck is implicated in the Watergate scandal, and, as *JAILBIRD* opens, he is leaving prison. The second half of the book tells of his first three or four days on the outside, in which he is reunited with people from his remote past and becomes entangled in the enormous, multinational RAMJAC corporation, which controls nineteen percent of the American economy and is really a front for a communist takeover of the country.

Although *JAILBIRD* forgoes experimental writing techniques for which Vonnegut is famous (see *SLAUGHTERHOUSE FIVE* or *BREAKFAST OF CHAMPIONS*), it is by no means realistic, simple, or serious. It contains more of Vonnegut's inimitable characters, to wit: Mrs. Jack Graham, Jr., the controlling stockholder of RAMJAC, whom no one has ever seen, and no one is really sure exists; Arpad Leen, chairman of the board, who worships her; Leland Clewes, an associate of Starbuck's in the McCarthy years, who becomes vice-president of the Diamond Matches Division of RAMJAC; and Cleveland Lawes, who drives a limousine in Atlanta and becomes V-P of the Transico (transportation Division of RAMJAC). Plus the return of Kilgore Trout.

*JAILBIRD* should be read by anyone who likes Vonnegut, surrealism, humor, or just good books in general. Vonnegut is about the best writer in America today, and this is one of his best books.



Standing in Hamilton's hallway is Steve McQueen filming *The Hunter*.

Photos by Rick Kraus

"I enjoy variety," he continues, as members of the movie crew begin to congregate around him, enjoying the interview. "I liked starring in *Love With a Proper Stranger*, which was a comedy. I had fun making *Sand Pebbles*, which was mainly drama, and also *Bullitt*, an action film. So you see, I like different types of roles."

"The first film I was in was called *The Blob*... no, I wasn't the blob," he laughs. "I played the part of a young boy. This was about when I was 25. I was a late bloomer in the acting world."

But let us back up a little. Soon after he graduated from Thomas Starr King High School near Echo Park, he got into trouble, ending up at the California Junior Republic for Boys.

dom." He smiles. "But the money makes me feel better."

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